

What music critics are saying about Quiet Hours

**(Names of journals are italicized and in parentheses)*

(Huffington Post) **Electra Day sings like she's sitting at Walden Pond with Thoreau, contemplating life's greatest riddles and setting each to her soothing acoustic guitar as she breaks every daunting, unanswerable question down...** Standout tracks include "From Boulder to Oblivia," quoted above, and "October Nights" and "Endlessly Rocking," all of which put into perspective the smallness of our human experience when compared to the unknown of our vast and expanding universe. The riddles in Electra's writing are at times Dylan-esque, making this album a timely choice if you're looking for music that also counts as a literary endeavor.

<http://www.huffingtonpost.com/entry/58046257e4b06f314afeb75d?timestamp=1476764755347>

(Almost Real Things) **For those longing for Joni Mitchell tracks and mourning the loss of the late, great, Leonard Cohen, welcome Electra Day into your music library.** (...) Each song is only Electra's voice and the gentle strumming of her guitar, keeping them very minimal and similar in tone. If listened to all at once, the album sounds like one long poem, as Electra shares the stories of her adventures. (...) anyone with a love of literature and travelling, will find listening to Quiet Hours an easy and enjoyable experience. I plan to reserve it for the days that lay before us in the winter ahead, as the leaves begin to fall off of the trees and the temperature drifts down and everything else becomes quiet. <http://almostrealthings.com/2016/11/18/the-quiet-poetic-travels-of-electra-day/>

(SKOPE MAG) **With a hushed reverence for the world, Electra Day's "Quiet Hours" represents the finest kind of folk.** Electra Day opts for a naturalistic, poetic take on her articulate, highly thoughtful lyrics. Stripped down to the absolute essence of sound these songs have an autumnal quality to them, one that results in striking a perfect blend of honesty and intimacy. **Best taken in as a whole, the languid pace and thoughtful delivery works wonders in creating an entire aural universe, one that immerses the listener into a gentle wonderful view of the fully examined life. Quiet Hours" is an emotionally impactful album, one that feels in the same tradition as Vashti Bunyan's wonder with the world mixed with the tender calm that defined much of Nick Drake's illustrious output.** <http://skopemag.com/2016/11/16/electra-day-quiet-hours>

(MOXIPOP) *Quiet Hours* ... is a prime example of the serene and otherworldly music that took auteurs of the studio and casual listeners alike by storm some time ago, and proves the sheer timelessness of stylings in its vein. *Quiet Hours* is a song cycle in the most modern sense, chronicling a landscape of travel and Americana memories while still encapsulated in a purely retrospective mindset. Day is the type of narrator that is decidedly unflappable in her truth telling, it's as if she caps classic such as "Stoney End" with a somber set of tales for 2016. **Hampton, whether channeling singers of the past, channeling manna from some greater spirit or simply channeling an alter ego, is a reminder that songwriting takes no normal agency in age nor does it condemn any life experiences – it flows as freely as the artist allows.** <http://moxipop.com/2016/10/13/review-electra-day-quiet-hours/>

(NeuFutur) Big Sky is a powerful track in the vein of Joni Mitchell or Sarah McLachlan. There is little more to this introductory effort than Electra's vocals and guitar work. Taken together, these two elements make for a track that will resound loudly in the hearts of anyone fortunate enough to listen in. <http://neufutur.com/2016/10/electra-day-quiet-hours/>

(With Guitars) They are deep and dense, immense tracks that are quietly rendered. The simple approach and simple arrangements of just vocals and guitar placates the heart.The tracks that Electra Day has penned off *Quiet Hours* celebrates life and in the truest sense, talks about dreams and inspirations. This is a modest album that does not flaunt. **With deep welding emotions permeating this record there is a timeless quality evident from the very start of these songs. The poetic quality that emerges from the bare acoustics that rocks and cradles you forward delivers with a strait of peace and tranquility.** Listeners may lose themselves in these epic patterns. <http://www.withguitars.com/electra-day-quiet-hours/>

(Musos Guide) 'Big Sky' is a song of reflection, both inner and outer. Hampton's voice is immediately reminiscent of Patti Smith with its honesty and rawness, and her lyrics are akin to those of Joni Mitchell – powerfully illustrative and poetically insightful. The song doesn't move in many different directions; instead it flows calm and meditatively, but Electra Day's voice is endearing and enchanting enough to hold your quiet attention throughout the song's six and a half minutes. 'Big Sky' is refreshing in its utter stillness, and serves as a much-needed moment of tranquil reflection in an ever-hectic world.

<http://musosguide.org.uk/component/k2/itemlist/tag/Quiet%20Hours>

(Music News) With summer fading out in the rearview mirror and in light of this very tough week in the midst of a very difficult year, music of calm reflection seems to be sorely needed. Electra Day's *Quiet Hours* is a peaceful rumination on what gives us peace in our lives from a woman who has spent her life seeking out the tranquility of vast natural landscapes. **The songs rest on her measured fingerpicking and somber chords. Under the influence of Joni Mitchell perhaps but closer to Joan Baez in tone. However, unlike Baez, the themes are non-political with the title 'Not Against or For' summing up her resignation to pick sides. (...) The ability to completely embrace the love and experiences in a person's life, without allowing the past to completely control the future, is the powerful and alluring message in Hampton's latest folk record, *Quiet Hours*.** The singer-songwriter-musician is a compelling example of a person who has been powerfully transformed by the knowledge she has gained as she embarked on her diverse encounters. **Hampton's stunning and deeply personal lyrics grippingly describe her spiritual journey. Her imaginative words, which are enthrallingly mixed with acoustic guitar chords, are drawn from the illuminating effects of the places she has been inspired by throughout her life, which makes the album stunningly relatable.** Nov 16 <http://www.music-news.com/review/UK/12249/Album/Electra-Day>

(Listen Here Reviews) Drawing comparisons to the late Leonard Cohen and the legendary Bob Dylan, Electra Day paints descriptive images within her songs to form a picture for the listener to connect with on a personal level.(...)Tracks such as "From Boulder to Oblivia" is a six-minute song that reminds us of the many great songwriters that have come before Electra Day such as Joni Mitchell, who she can also be compared to. Wanting to reflect the landscapes of the places she has traveled to, Electra Day has done a brilliant job at pulling in her audience with her quiet and powerful collection of songs, while making her audience feel like they are going on a musical and visual ride. (...) The first in a two-part collection of music, ***Quiet Hours* is a beautiful batch of songs that make you want to continue to listen to Electra Day as she grows and develops as an artist. And as she keeps writing music, we want to continue exploring the world with her for a long time to come.**

<http://www.listenherereviews.com/electra-day-takes-audience-musical-visual-ride-new-album-quiet-hours/>

(SCALLYWAG) If you're in serious need of some deep inner traveling, [Electra Day's](#) latest project [Quiet Hours](#) is here just in time. Hampton's soulful voice is a layered flood of longing and connection, a river flowing above her acoustic guitar. Her music is a place to rest, think, and plan. **And it seems that her goal very well may be to share a common state of mind or at the very least, to seek one with the listener.** <http://scallywagmagazine.com/electra-day-quiet-hours/>

(Nashville Music Guide) **Electra Day... is set apart from most eclectic artists with her development of the character of each song. Each song is a different character able to stand alone or stand with the collection.** Some...vocals are...raw and edgy, others are more smooth and relaxed, defined and strong...accentuating the atmosphere of each song. The lyrics are original, clever and full of depth...**Instrumentation** on this album is exquisite. The soothing sounds of the guitar are warm and inviting. The mixture of the eloquent vocals and guitar on "Not Against It Or For" is very nice and welcoming. **The texture of her palette and her theme is like a mystery.** It entices you to become part of it. "Quiet Hours" is both a personal story and impersonal. **Her sound is different and that's what sets her apart from so many others in the industry. Her sound and her style is her statement.** Her music is a statement to the depth and uniqueness of who she is ...The ebb and flow of her lyrics and instrumentation is definitely different and **her music may not be for every one but like a fine wine it comes with good taste....If you wanted to place her in a genre or in a collective with other artists you might say she would resonate with Bob Dylan, Kate Wolf and Joni Mitchell, but to put her in a category would not do her justice.** (...) "Quiet Hours" is a full, deep-folk-centered collection **that will inspire you to use your imagination as you**

make the same journey she has made through expressions in her songs.

<http://www.nashvillemusicguide.com/ethereal-and-inviting-electra-day-presents-quiet-hours/>

(Blasting News) **As the opening track, "Big Sky" is as rich, sweeping, and majestic as the entity it describes.** Ethereal acoustics combine with Hampton's lullaby-esque tone to lull the listener into a kind of quiet euphoria. (...)

There is a meditative, reflective quality to both Hampton's delivery and songwriting that will undoubtedly inspire your own self reflection. Overall, the record is very niche, and minimalistic, with a single vocal and a single guitar guiding listeners through the journey that is "Quiet Hours." ... **Ultimately, there is no denying that the record in and of itself is an experience -- an experience meant to be shared by a very dedicated base of listeners and not necessarily consumed by the masses. The album is good at what it does,** and, if you're a fan of minimalistic Singer/Songwriters, this record will fit nicely in your playlist.

<http://us.blastingnews.com/news/2016/10/album-review-electra-day-quiet-hours-001174331.html>